



Carolina Adriazola and José Luis Sepúlveda  
[productora@lenga.nl](mailto:productora@lenga.nl)

## **ONGOING PROJECTS BY MITOMANA PRODUCCIONES**

### **CUADRO NEGRO (Black Frame)**

Creation of Carolina Adriazola and José Luis Sepúlveda  
Photo and guide Carolina Adriazola and José Luis  
Sepúlveda

Actors: Rosendo Flores, Paola Lattus., Paulina Urrutia  
Producer Association Antonio Reynaldos

Project ready, filmed +/- 40%

What is necessary: apoyo to finish production and filming,  
finish the process and post-production

Copywriting, financing, sales and distribution.



## **NUBES NEGRAS (Black Clouds)**

Largometraje, color 100 minutes

stage: production environment

Needed: final production, post production and distribution

Disappeared in Aysén zone, caused by juvenile suicides  
and police report

Photo Carolina Adriazola and José Luis Sepúlveda

Gión Carolina Adriazola and José Luis Sepúlveda and  
Ernesto Sanhueza

Actors: Sofia Gomez, María Muñoz, Elena Droguett

Producer Association Antonio Reynaldos

Requires: to finish production, to process and hash out  
post-production



## **ELOY**

Largometraje, color 100 minutes

step: 1st version of guide, financing and co-production route

falta: pre production, production, post production and distribution

Version of the novel Eloy by Carlos Droguet (1958)

Creation of Carolina Adriazola and José Luis Sepúlveda

Guion: Gonzalo Meza, based on a novel, hay 1a version of guion, todavía en desarrollo

Photography: looking for a high level cinematographist

Music: Patricio Wang

Art Direction: Requires language with experience in creating, dressing and makeup

Associate Producer: Antonio Reynaldos

Necessary: Copywriting, financing, sales and distribution.



## **TEMAUKALEM**

Western mathematical experiment

Photo and script Carolina Adriazola and José Luis Sepúlveda

Filmed in 16mm color and video

30 minutes

Medium length, 16 mm experimental

Stage: final production; film can participate in competition, and also according to their category.

Necessary: Copywriting, financing, sales and distribution.



## **DIPOLO**

Preparing the DIPOLO program

A collective sound project in real time that emits voices with similar instruments that mixes with images without any suggestion in the order.

Colectivo Dipolo formed by the duo of cinematographers Carolina Adriazola / José Luis Sepúlveda, they were more than 10 years old working in multiple realities in Chile in this period. Until now, they have presented El Pejesapo (2007), Mitómana (2009), El Destapador (2012), Chronicle of a committee (2014), Il Siciliano (2017) and Harley Queen (2019),

Creators of the Festival de Cine Social and Antisocial FECISO, which lasts for 13 years with 24 versions in which they live and are also the first Escuela Popular de Cine en Chile which has been running for 10 years.