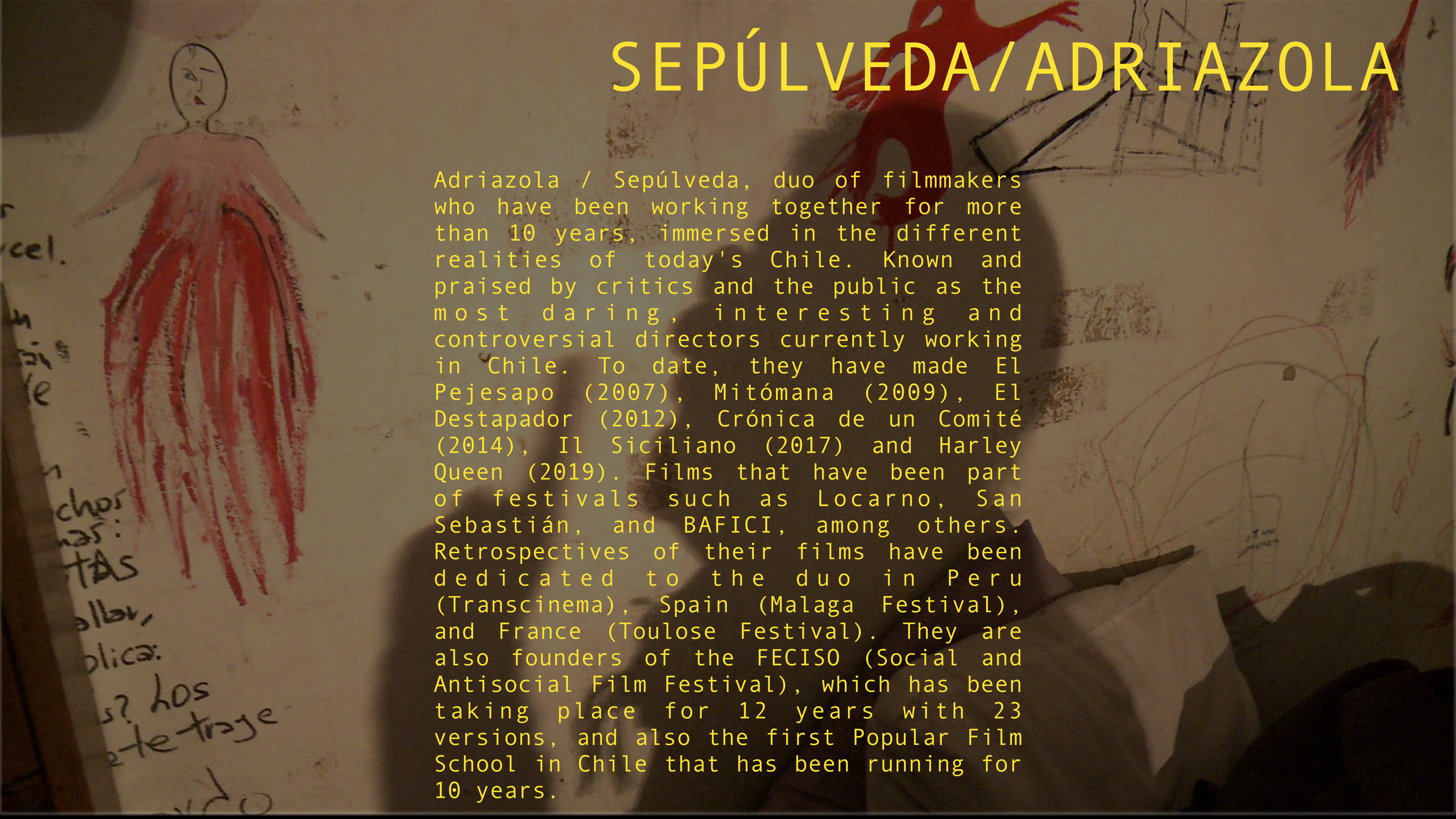


# SEPÚLVEDA/ADRIAZOLA

Adriazola / Sepúlveda, duo of filmmakers who have been working together for more than 10 years, immersed in the different realities of today's Chile. Known and praised by critics and the public as the most daring, interesting and controversial directors currently working in Chile. To date, they have made *El Pejesapo* (2007), *Mitómana* (2009), *El Destapador* (2012), *Crónica de un Comité* (2014), *Il Siciliano* (2017) and *Harley Queen* (2019). Films that have been part of festivals such as Locarno, San Sebastián, and BAFICI, among others. Retrospectives of their films have been dedicated to the duo in Peru (Transcinema), Spain (Malaga Festival), and France (Toulouse Festival). They are also founders of the FECISO (Social and Antisocial Film Festival), which has been taking place for 12 years with 23 versions, and also the first Popular Film School in Chile that has been running for 10 years.







THE FROGFISH Fiction 97 min, 2007

Daniel SS is a maladjusted man whom, after a failed suicide attempt, tries to restart his life from Río Maipo to the centre of Santiago, on a journey in which he finds no reason not to kill himself.



Festival de Locarno  
Festival de Toulouse  
SANFIC  
Festival Cero Latitud  
Festival de Cine Social

Trailer : <https://www.youtube.com/watch?v=8zDWR1zPAT0>



## MITÓMANA Fiction, 100 min 2009

Nora Díaz has an unhealthy obsession for putting on a show and telling lies. She journeys towards her obsessions, testing her characters in real situations, in the street. Through these, she watches and listens to the conscious and unconscious inventions of a society, the Chilean society, where truth and lies merge as one.



Festival de Cine de Valdivia  
BAFICI

Festival de Cine de San Sebastian

Trailer: <https://www.youtube.com/watch?v=cDnbfacFsN8>



## CHRONICLE OF A COMMITTEE

Documental, 97 min

The film follows the events after the murder of the 16-year-old-student, Manuel Gutierrez, by a former police sergeant in Santiago, Chile. It centers around Manuel's disabled brother Gerson, his family and Miguel Fonseca, the leader of the political solidarity committee formed after his death

Best Film- FIDOCS

Best Film- Antofadocs

Premio de la crítica - Festival Márgenes - España

Mención honrosa- FEDOCHI

Best Film- FRONTEIRA - Brasil

Best Film- Festival de Cine de la Serena - FECILS



Trailer: <https://www.youtube.com/watch?v=hA1g8b0eoTs>



# IL SICILIANO

Documentary, 82 min

An old Italian immigrant, owner of a wig shop, hosts endless parties animated by a soundtrack of doubles. The transition between this vertigo and the later loneliness of its protagonist, is the inspiration to portray a two-faced world. A simple story that reveals the real man behind the public party persona.



Mención especial- ANTOFADOCS  
Mejor Largometraje Nacional - FEDOCHI  
Ganador Largometraje Documental Nacional- FECILS

Trailer: <https://www.youtube.com/watch?v=nLJx3qgz6-c>



# HARLEY QUEEN

Documentary, 100 min

A woman strives to find her identity through a supervillain, dancer and mother in the Bajos de Mena town which is known as "Chile's biggest ghetto" in Puente Alto, Santiago.

Mejor dirección - SANFIC

Mejor actriz- SANFIC

Mejor dirección - Festival de Cine de Vi-a del Mar

Mejor película, Antofacine

Competencia Jenjou Festival-Corea sur

Competencia Documentales, Festival de Málaga- España



Trailer: <https://vimeo.com/471722073>